

Presentation

The students presentation involved telling how they came to find the sound, performing, or describing sound.
The AIR staff, and staff from music festival joined me as the jury for the presentation.
During the presentation, we gave feedback to the presenter took memo as we saw and hear.

My intention for this workshop mostly was to emphasise the preciousness of personal interests of your own as well as listening to others, and concreting artistic idea with open mind.



before the presentation



the jury evaluating the works of students



I was so glad to see one student who presented the work which demonstrates that she totally grasped the idea of non-audio-sound. She crashed a piece of aluminum folio, and hanged in the glass bottle. It was beautiful.

The jury selected the work with the crashed aluminum. My selection was an audio work that had the most sensitive sound by colorful clips which were hanged with blue threads that were attached to the cap of the bottle. Students favored the audio work which has several metal pearls inside of a painted glass bottle. You are supposed to swing and make pearls circling the bottom of the bottle and make sound.



selection of the jury



selection of the artist



selection of the students



There were few other presenting very personalized sound.

- nails in the water; Her father works as a carpenter, so nails are familiar. She put them in the water for modifying the sound.
- sand and little stones; She took the sand she collected in Turkey which represent good family memory. Adding stones for sound.
- bracelet with lubber band; She picked her favorite accessory to make sound.

There were also some works that were instrumental, with attempts and effort to personalize the tone color.

- rice shaker; adding water for different effect.
- rice shaker; By cutting the PET bottle in half, and putting aluminum and scotch tape as a skin, you can play it as a drum as well as a shaker.



other students with their works