



photo: Motoyuki Shitamichi

THE WAY I HEAR, Hanoi 2011

installation, as a part of the exhibition "NOWHERE", Japan Foundation, Hanoi, Vietnam

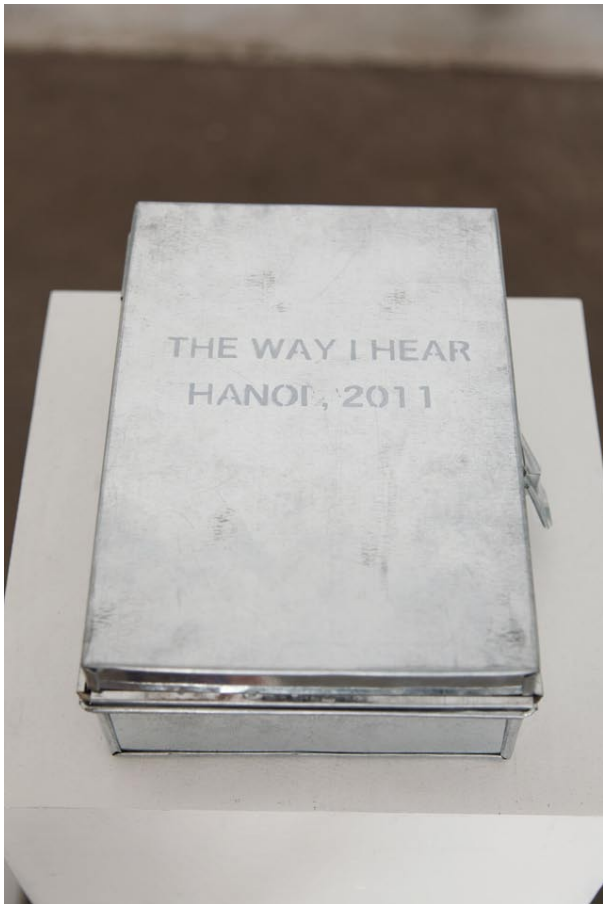
The work is installed in the garage, half-outdoor. The visitors see the instruction on the wall, take out a set of earplugs from the tin box, and then open the 5 other tin boxes to read the texts on the notebooks.

The texts are written by the artist and 4 Vietnamese/collaborators as their personal sound diaries through "10 min intensive listenings" in various locations in the city of Hanoi. These lists of short descriptions of the sound were made in the period of 1 month.

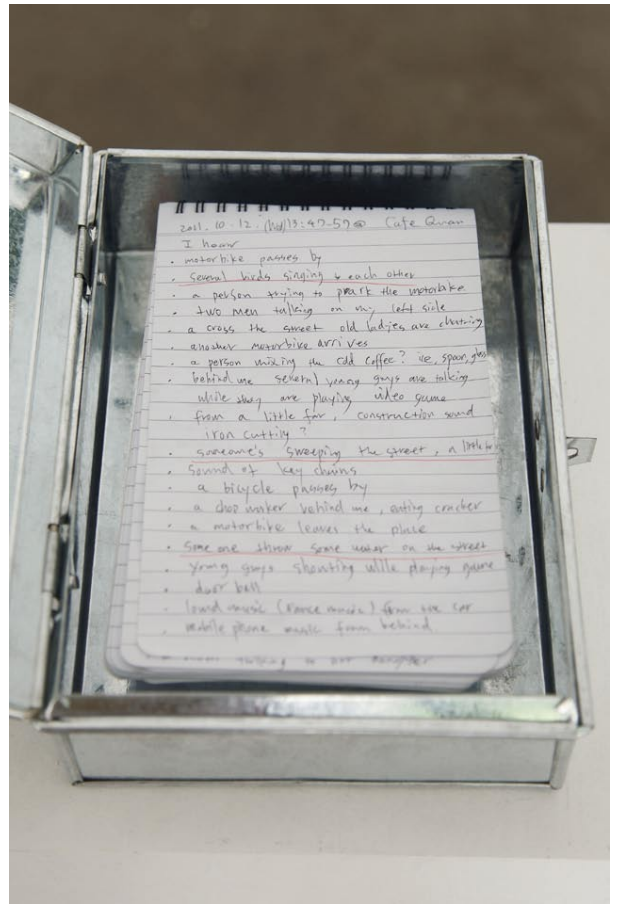
The visitors become the "listener" through reading and imagining the soundscape described on the notebooks. At the end, when they put off their earplugs, they would encounter the actual soundscape of the very present with their sensitivity focused on auditory and especially tuned into the everyday sound.

more images and the documentation of the process of the creation, and the scans of the listening memo

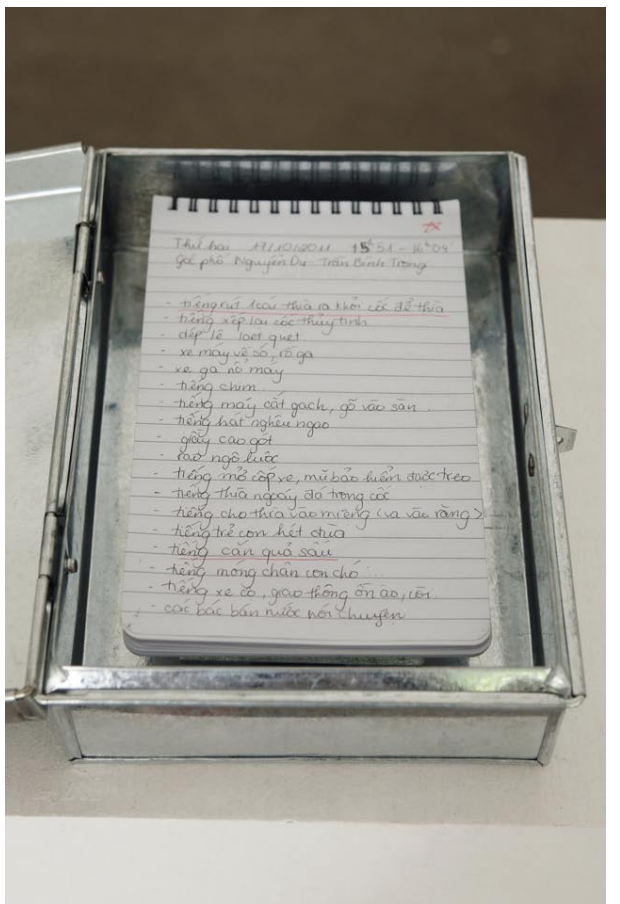
URL: http://www.afewnotes.com/TWIH_Hanoi2011_e.html



custom tin box, spray paint, 24.5×17×8.5



notebook, 21×13cm





(excerpt from the listening notebook)

2011.10.19 14:14-24, @NOI QUY SAN CHOI 04

I hear

different kinds of birds singing in the big trees (continuous)
someone hitting a nail? with his hammer from the apartments, upstairs, right side
the sound of traffic from behind the apartments in front of me
a motorbike passes by making horns on a small array on my right hand side
someone using a chainsaw
some leaves moving on the concrete ground by the wind, and leaves falling down
an old lady throwing a bucket of water
a woman with her high-heel passing by, from left, behind me
someone whistling a song
the laundry machine from inside the apartment (the sound of pumping water)
a person walking by, with the sound of keys bouncing in the pocket